

INTERNATIONAL VIOLIN COMPETITION REGULATIONS - MIRECOURT

JURY

- Radu Blidar
- Sophia Jaffé
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- Elisabeth Kufferath
- Marianne Piketty
- Marco Rizzi
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PRIZES & AWARDS

- 1st Prize: €5,000
- 2nd Prize: €3,000
- 3rd Prize: €1,000
- Special Bow Makers' Prize: A modern bow offered by La Venotte and the Jeunesses Musicales de Mirecourt, organizers of the competition.
- Special Prize for the Best Interpretation of the Contemporary Piece: €300
- Special Prize for the Best Interpretation of the French Sonata: €300
- Special Prize for Contemporary Violin Making: A two-year loan of a violin made by Léa TROMBERT.
- Public Master Classes offered to candidates by the jury members.
- Engagements for the laureate: The winner will be engaged for the opening concert of the 2027 Competition, a recital in Paris during the Jeunes Talents season, a recital in Saint-Dié de Musique Espérance, and a solo concert with the Ensemble Orchestral Epinal La Belle Image.

REGULATIONS

1. The Mirecourt International Violin Competition, organized by the Jeunesses Musicales de Mirecourt, will take place from Saturday, November 1 to Sunday, November 9, 2025, in Mirecourt and Thaon-les-Vosges (France). Candidates must be present at the opening ceremony on Saturday, November 1 at 5:30 PM.
2. The semi finalists who are not selected for the final are required to participate in the concert at the Mirecourt Salon of Violin and Bow Making on November 8, as well as the gala concert that will take place at the Rotonde Hall in Thaon-les-Vosges on Sunday, November 9, after the final and before the announcement of the results. The JMF commit in return to contribute 150€ towards the semi-finalists expenses.
3. The competition is open to violinists of all nationalities **born after November 1st, 1999**.
4. The total number of candidates after video pre-selection is limited to 25.
5. The competition consists of a video pre-selection, two elimination rounds, and a final. All rounds are open to the public.
6. The order of performance will be determined by a draw during the opening ceremony.
7. The musical program submitted with the application must be confirmed no later than September 1, 2025.

8. Candidates must use original scores for their performances and provide copies for the jury members regarding contemporary works. The organizers are not responsible for any fraud committed by candidates in this area (public use of illegal copies).
9. A pianist will be provided for candidates during the semi-final, the gala concert, and the master classes. Only one rehearsal will be offered before the semi-final. Candidates may hire a pianist of their choice at their own expense.
10. The final will be preceded by a rehearsal with the Orchestre de l'Opéra National de Lorraine on Friday, November 7, in Nancy. Travel expenses for this rehearsal will be covered by the competition organizers.
11. Performances must be from memory, except for sonatas and the contemporary piece. Each work may only be performed once.
12. The competition rounds, in whole or in part, as well as the final concert, may be photographed, recorded, and broadcast through media chosen by the organizer (internet, radio, television, print, etc.) without any remuneration for live or recorded transmissions.
13. Jury decisions are final. Deliberations are governed by internal regulations. The jury is not obliged to award all prizes. The jury reserves the right to interrupt a candidate's performance if deemed necessary.
14. Travel and accommodation expenses are the responsibility of the candidate. However, upon request at registration and subject to availability, free accommodation with host families may be provided.
15. A non-refundable **registration fee of €80** (excluding bank fees) must be paid at the time of registration.
Bank transfers must be identified with the candidate's name and made to the following account:
Beneficiary: Association JMF Mirecourt
Bank: CRCA MIRECOURT
IBAN: FR76 1720 6002 7093 0042 1923 471
BIC: AGRIFRPP872
16. Candidates must register online at www.rimirecourt.com and send the following documents by email to civm@rimirecourt.com before **April 30, 2025**:
 - A curriculum vitae
 - A high-quality, unedited video recording containing the required program listed under "Competition Program," including the date and location of the recording
 - A recent high-resolution photo
 - A copy of a valid ID
 - Proof of payment of the registration fee
17. The application will be reviewed by the competition's artistic committee. Incomplete applications will not be considered. Registration is only effective after confirmation from the organizers, no later than **May 15, 2025**.
18. Pre-selected candidates will be informed on **June 16, 2025**. They must confirm their participation by **July 1, 2025**.
To confirm their participation, pre-selected candidates must pay an **additional registration fee of €100**.
By submitting their application form, candidates accept all competition regulations.

COMPETITION PROGRAM

Video Pre-selection – High-quality video recording including:

- PAGANINI: One Caprice of choice
- 1st movement of the chosen concerto for the final round, recorded with piano accompaniment

First Round – Sunday, November 2, and Monday, November 3, 2025 – Cinéma Rio, Mirecourt

A program of a maximum of 25 minutes for solo violin including:

- JS BACH: One work (without repeats) for solo violin chosen from the following list:
 - Sonata No. 1 in G minor (BWV 1001) Mov. 1-2 (Adagio & Fugue)
 - Partita No. 1 in B minor (BWV 1002) Mov. 1-4 or 5-8
 - Sonata No. 2 in A minor (BWV 1003) Mov. 1-2 (Grave & Fugue)
 - Partita No. 2 in D minor (BWV 1004) Mov. 1-4 or Mov. 5 (Chaconne)
 - Sonata No. 3 in C major (BWV 1005) Mov. 1-2 (Adagio & Fugue)
 - Partita No. 3 in E major (BWV 1006) All movements
- PAGANINI: One Caprice of choice
- A French contemporary work for solo violin chosen from the following list:
 - Elise Bertrand: Sonata for Solo Violin Op. 16 (2022)
 - Pierre Boulez: Anthème (1991)
 - Bernard Cavanna: Fauve (1995)
 - Pascal Dusapin: In vivo (2017)
 - Bechara El-Khoury: Three Pieces (2013)
 - Graciane Finzi: Capriccio flamenco (2021)
 - Philippe Hersant: Tarab (2010), Chants du Sud (1996)
 - Benoît Menut: Canto per Matteo (2016), L'Hippocampe (2022)
 - Marc Monnet: Fantasia dolorosa (1982)
 - Eric Montalbetti: Sonata for Solo Violin (2016)
 - Florentine Mulsant: Sonata Op.19 Corail – Dédale (1999-2002), Sonata No. 3 Op. 100 (2020)
 - Eric Tanguy: Sonata brève (1999)

Semi-final – Wednesday, November 5, and Thursday, November 6, 2025 – Salle Rio, Mirecourt

A recital of up to 60 minutes including:

- One work for violin and piano chosen from the following list (Schubert or Beethoven):
 - Schubert: Fantaisie in C major (D934), Sonata in A major (D574), Rondo brilliant in B minor Op. 70 (D895), Sonatas D384, D385, D408
 - Beethoven: Sonatas Op. 12 No. 1, 2, 3; Op. 23; Op. 24; Op. 30 No. 1, 2, 3; Op. 47; Op. 96
- One French sonata for violin and piano chosen from the following list:
 - Mel Bonis: Sonata
 - Claude Debussy: Sonata
 - Gabriel Fauré: Sonata No. 1 in A major Op. 13
 - Reynaldo Hahn: Sonata in C major
 - Guillaume Lekeu: Sonata in G major
 - Gabriel Pierné: Sonata in D minor Op. 36
 - Francis Poulenc: Sonata
 - Maurice Ravel: Sonata, Sonata Op. posthume
- One virtuoso work of choice for solo violin or violin with piano accompaniment

Final – Sunday, November 9, 2025, at 3:00 PM – La Rotonde de Thaon-les-Vosges

With the Orchestre de l'Opéra National de Lorraine – Epinal Classical Concerts Program

One concerto chosen from the following:

- Johannes Brahms: Concerto in D major Op. 77
- Felix Mendelssohn: Concerto in E minor Op. 64
- Jean Sibelius: Concerto in D minor Op. 47
- Pyotr Ilyich Tchaikovsky: Concerto in D major Op. 35

APPLICATION FORM

PERSONAL INFORMATION

Name:

First Name:

Date of Birth:

Nationality:

Address:

Postal Code:

City/Country:

Home Phone:

Mobile Phone:

Email:

PROGRAM

First Round – Solo Violin – Max duration 30 minutes (indicate chosen pieces)

- BACH:
- PAGANINI:
- Contemporary Work:

Semi-final – Recital – Max duration 60 minutes (indicate chosen pieces)

- Beethoven or Schubert Work:
- French Sonata:
- Virtuoso Work:

Final with Orchestra (check your choice)

- Brahms: Concerto in D major Op. 77
- Mendelssohn: Concerto in E minor Op. 64
- Sibelius: Concerto in D minor Op. 47
- Tchaikovsky: Concerto in D major Op. 35

MASTER CLASSES

I wish to participate in the following Master Classes (check your choices):

- Radu BLIDAR
- Sophia JAFFE
- Dong Suk KANG
- Elisabeth KUFFERATH
- Marianne PIKETTY
- Marco RIZZI
- Ulf WALLIN

ACCOMMODATION

Would you like to stay with a host family?

YES NO

Languages Spoken:

Allergies or Dietary Restrictions:

ADDITIONAL INFORMATION

Would you like to use one of our accompanist pianists?

YES NO

How did you hear about the Mirecourt International Violin Competition?

- Media/Press (specify):
- Internet/Facebook (specify):
- Conservatory/Music School (specify):
- Teacher (specify):
- Other:

I declare that I have read the regulations and accept all their terms.

Date :

Candidate's Signature

To be sent by email before April 30, 2025, to: civm@rimirecourt.com

Please attach: curriculum vitae, video link, recent HD photo, copy of valid ID, proof of registration fee payment.