

JURY

- **Christian Altenburger** (Austria)
- **Nora Chastain** (USA)
- **Hu Kun** (China)
- **Alissa Margulis** (Russia)
- **Mihaela Martin** (Romania)
- **Lavard Skou-Larsen** (Brazil)
- **Marianne Piketty** (France)

PRIZES & AWARDS

- **1st prize:** € 5,000
- **2nd prize:** € 3,000
- **3rd prize:** € 1,000
- **4th prize:** € 500
- **Special Prize of the bow makers:** A modern bow, valued at €4,000 and offered by La Venotte and the Jeunesses Musicales de Mirecourt, organizers of the Competition.
- **Special Prize for the best interpretation of the contemporary piece:** €300
- **Special Prize for the best interpretation of the French sonata:** €300
- **Special Prize of Contemporary String Instrument Manufacturing:** a two-year-lent-violin by David Wiedmer.
- **Public Master Classes** offered to the candidates by the members of the jury.

RULES

1. The Mirecourt International Violin Competition organized by the Jeunesses Musicales de Mirecourt will take place from Saturday, November 4th to Sunday, November 12th, 2022 in Mirecourt and Thaon-les-Vosges (France). The candidates need to be present at the opening ceremony on Saturday, November 4th at 5:30PM.
2. The semi-finalists who are not selected for the final round will play a Gala Concert which will take place at the Concert Hall "La Rotonde" in Thaon-les-Vosges on Sunday, November 12th after the final and before the announcement of the results.
3. The competition is open to violinists from all nationalities, born after November 4th, 1997.
4. The total number of candidates is limited to 30.
5. The competition consists of a video pre-selection, 2 qualifying rounds and a final round. All the rounds will be open to the public.
6. The order of performance of the candidates will be determined by drawing lots during the opening ceremony mentioned in 1.
7. The musical programme attached to registration has to be confirmed by September 10th, 2023 at the latest.
8. Applicants must use the original scores of the works they are performing and give the jury scores copies for contemporary pieces. The organizers of the competition cannot be held responsible for any fraud by a candidate in this area (public use of illegal copies)
9. A pianist will be made available to the candidates for accompaniment during the semi-final. One rehearsal only will be organized before the semi-final. The candidate can call in a pianist of his choice at his own expense.
10. The final round will be preceded by a rehearsal with the *Orchestre de l'Opéra National de Lorraine* on Friday, November 20th in Nancy. The travel expenses to this rehearsal will be covered by the organizers of the competition.
11. Performances have to be done by memory, except for the sonatas and the contemporary piece. Each piece can be played only once.
12. The competition as well as the final concert can be partly or entirely photographed or recorded and broadcasted live or recorded on any media selected by the organizers (the internet, press, radio, TV, etc.) without being subject to any kind of compensation.
13. The decisions of the jury are final. The jury's deliberations are governed by internal rules. The jury is not obliged to award all the prizes. The jury reserves the right to stop the performance of any candidate if necessary.
14. Travel and accommodation are at the candidate's expense. Nevertheless, if requested on registration and subject to availability, homestay accommodation can be provided by a host family.
15. A **non-refundable €110 fee (bank charges not included)** has to be paid on registration. The bank transfer has to be made in the candidate's name. The account details for the transfer are the following:

Payee:	Les Jeunesses Musicales
Account registration:	Banque KOLB - Mirecourt
IBAN:	FR76 1325 9021 1220 7960 0020 001
BIC:	KOLBFR21
ROUTING BIC/SWIFT:	NORDFRPP
16. The candidates must register online on rimirecourt.com and send the following documents **before July 1st, 2023** by email to civmirecourt@gmail.com:
 - o A resume
 - o A link to a high quality, not edited, video record of the programme listed in « Program of the contest » and with indication of location and date of the record
 - o A recent, high-resolution photograph
 - o The copy of a valid ID card or passport
 - o Proof of payment of the registration fees
17. The application form will be examined by the artistic committee of the competition. Applications that are incomplete will not be considered. Registration will only be valid after confirmation from the competition organizers on September 1st, 2023 at the latest.
18. By submitting the registration form, the candidate accepts all the rules and conditions.

PROGRAM OF THE CONTEST

Video-recorded pre-selection High quality video comprising:

1. **PAGANINI**: One Caprice, at the candidate's choice
2. **1st movement of the concerto** chosen for the finale, recorded with piano accompaniment

First round – Sunday 5th and Monday 6th November, 2023 - Cinema Rio, Mirecourt
A solo violin programme of no more than 30 minutes' duration, comprising:

1. **JS BACH** – one piece for solo violin (played without the repeats) from the following list:

Sonata n°1 in G minor (BWV 1001)	Mvt 1-2 (Adagio & Fuga)
Partita n°1 in B minor (BWV 1002)	Mvt 1-4 (Allemanda, Double, Corrente, Double)
Partita n°1 in B minor (BWV 1002)	Mvt 5-8 (Sarabanda, Double, Tempo du borea, Double)
Sonata n°2 in A minor (BWV 1003)	Mvt 1-2 (Grave & Fuga)
Partita n°2 in D minor (BWV 1004)	Mvt 1-4 (Allemanda, Corrente, Sarabanda, Giga)
Partita n°2 in D minor (BWV 1004)	Mvt 5 (Ciaccona)
Sonata n°3 in C major (BWV 1005)	Mvt 1-2 (Adagio & Fuga)
Partita n°3 in E major (BWV 1006)	All movements
2. **PAGANINI**: One Caprice, at the candidate's choice
3. **A French contemporary piece** for solo violin from the following list:

Elise Bertrand	Sonate pour violon seul Op. 16 (2022)
Pierre Boulez	Anthème (1991)
Bernard Cavanna	Fauve (1995)
Pascal Dusapin	In vivo (2017)
Bechara El-Khoury	Trois pièces : Arminia, Beyrouth-Jérusalem, Perpétuel (2013)
Graciane Finzi	Capriccio flamenco (2021)
Philippe Hersant	Tarab (2010)
Philippe Hersant	Chants du Sud (1996)
Benoît Menut	Canto per Matteo (2016)
Benoît Menut	L'Hippocampe (2022)
Marc Monnet	Fantasia dolorosa (1982)
Eric Montalbeti	Sonate pour violon seul (2016)
Florentine Mulsant	Sonate Op.19 Corail – Dédale (1999-2002)
Florentine Mulsant	Sonate de concert pour Violon n°3 Op. 100 (2020)
Eric Tanguy	Sonate brève (1999)

Semi-finale – Wednesday 8th and Thursday 9th November, 2023 – Cinema Rio, Mirecourt
A recital of no more than 60 minutes', comprising:

1. **A work for violin and piano** from the following list:

Schubert	Fantasy in C major (D934)
Schubert	Sonata in A major (D574)
Schubert	Rondo brilliant in B minor, op. 70 (D895)
Schubert	Sonatina in D major (D384)
Schubert	Sonatina in A minor (D385)
Schubert	Sonatina in G minor (D408)
Beethoven	Sonata n°1 Op. 12 n°1 in D major
Beethoven	Sonata n°2 Op. 12 n°2 in A major
Beethoven	Sonata n°3 Op. 12 n°3 in E flat major
Beethoven	Sonata n°4 Op. 23 in A minor
Beethoven	Sonata n°5 Op. 24 in F major
Beethoven	Sonata n°6 Op. 30 n°1 in A major
Beethoven	Sonata n°7 Op. 30 n°2 in C minor
Beethoven	Sonata n°8 Op. 30 n°3 in G major
Beethoven	Sonata n°9 Op. 47 in A major
Beethoven	Sonata n°10 Op. 96 in G major
2. **A French Sonata for violin and piano** from the following list:

Mel Bonis	Sonata
Claude Debussy	Sonata
Gabriel Fauré	Sonata n°1 in A major Op. 13
Reynaldo Hahn	Sonata in C major
Guillaume Lekeu	Sonata in G major
Gabriel Pierné	Sonata in D minor Op. 36
Francis Poulenc	Sonata
Maurice Ravel	Sonata
Maurice Ravel	Sonata Op. posthumous
Camille Saint-Saens	Sonata n°1 in D minor Op. 75
3. **A virtuoso piece**, at the candidate's choice, for solo violin or with piano accompaniment.

Finale – Sunday 12th November, 2023 at 3PM – La Rotonde de Thaon-les-Vosges
With the **Orchestre de l'Opéra National de Lorraine** – within the framework of the « Concerts Classiques d'Epinal »

A concerto from the following list:

Johannes Brahms	Concerto in D major Op. 77
Félix Mendelssohn	Concerto in E minor Op. 64
Camille Saint-Saëns	3rd Concerto in B minor Op. 61
Jean Sibelius	Concerto in D minor Op. 47
Piotr Ilitch Tchaïkovski	Concerto in D major Op. 35

REGISTRATION FORM

CONTACT INFORMATION

Name: Forename:
Date of birth: Nationality:
Address: Town/Country:
ZIP code: Mobile phone:
Landline phone:
Email:

PROGRAMME

1st ROUND – Solo Violin – Maximum duration: 30 minutes (indicate the name of the pieces chosen)

- BACH:
- PAGANINI:
- Contemporary work:

SEMI-FINAL – Recital – Maximum duration: 60 minutes (indicate the name of the pieces chosen)

- Work by Beethoven or Schubert:
- French Sonata:
- Virtuoso piece:

FINALE with Orchestra (tick your choice)

Brahms	Concerto in D major Op.77
Mendelssohn	Concerto in E minor Op. 64
Saint-Saëns	3 rd Concerto in B minor Op. 61
Sibelius	Concerto in D minor Op. 47
Tchaïkovski	Concerto in D major Op.35

MASTER CLASSES

I would like to participate in the following Master Classes (tick your choices)

Christian Altenburger
Nora Chastain
Hu Kun
Alissa Margulis
Mihaela Marin
Lavard Skou-Larsen
Marianne Piketty
None

ACCOMMODATION

Would you like to be hosted in a homestay family (tick your choice)?

YES NO

Languages spoken:

Allergies or food restrictions:

ADDITIONAL INFORMATION

Would you like to benefit from one of our pianists for accompaniment?

YES NO

How did you hear about the Mirecourt International Violin Competition?

Media/Newspaper - which?
Internet/Facebook - which?
Conservatory/Music School - which?
Music teacher - who?
Other:

I hereby certify that I have read the rules and accept all the conditions.

Date

Candidate's signature

To be returned by e-mail July, 1st 2023 to: civmirecourt@gmail.com

Mandatory! To be attached to this form: resume, link to the video, recent high definition photograph, copy of valid ID or passport, proof of payment of the registration fees