

2018 International Mirecourt Violin Competition

JURY BIOGRAPHIES



HERZL Harald

Harald Herzl received his first violin lessons from his father at the age of five. Later he was accepted into the Mozarteum Academy of Music in Salzburg, Austria, where he entered in Sandor Vègh's master class in 1973. In 1980 he completed his studies at the Mozarteum, and received a Merit Award from the Austrian Federal Ministry of Arts and Sciences.

On the advice of Sandor Vègh, he founded the Pro Arte Quartet, which gained prizes at competitions in Helsinki (1978) and Hanover (1981). The quartet trained under the Amadeus Quartet at the Academy of Music in Cologne, and embarked on a distinguished international career. Successful concert tours took them to the principal European music centres and festivals, including Vienna, Budapest, Paris, London, Berlin and Athens, and in 1989 also through Israel. Their noteworthy debut at the 1991 Salzburg Festival was followed by numerous performances in the Salzburg Mozart Festival. In 1991 they gave performances in the

hall of the Musikverein in Vienna. The conductor Raphael Kubelik dedicated his 5th String Quartet to the Pro Arte Quartet.

Harald Herzl has appeared as soloist with the Mozarteum Orchestra Salzburg under Heinz Wallberg; and has made numerous radio and television recordings in the Salzburg Mozart Festival.

He has an exclusive contract with BMG/RCA Victor, for whom the quartet has recorded the complete quartets of Mozart.

Since 1981 he has held a teaching post at the Mozarteum Academy, where he is to become a professor in March 2000. Since this time he receives invitations all over the world as a chamber musician and as a soloist. His international activities are completed with master classes and participations as member of competition jury in Germany Italy Norway, Japan and China.

Since 2004, he is Chairman of the string department at the University of Mozarteum.

Harald Herzl plays a violin of Joh. Battista Guadagnini 1770 From the famous collection of the Austrian National Bank.



MARCOVICI Silvia

Silvia Marcovici, born in Romania, is one of the most renowned and highly regarded violinist of our times.

A student of Professor Stefan Gheorghiu at the conservatory in Bucharest, she made her professional debut at the age of sixteen with the Residentie Orkest of The Hague under Bruno Maderna. A few years later she won first prize in the Marguerite Long/Jacques Thibaud Competition in Paris, the special prize of Prince Rainier of Monaco for the interpretation of a contemporary work; and first prize in the George Enescu International Competition in Bucharest.

Since then, Ms. Marcovici's performances have brought her to the leading orchestras throughout Europe, Israel, Japan, North and South America, appearing with the most celebrated conductors including Leopold Stokowski, Claudio Abbado, Erich Leinsdorf, Bernard Haitink, Kurt Masur, Eugene Ormandy, Kirill Petrenko, Simon Rattle, Eliahu Inbal, Zubin Mehta, David Zinman, Mstislav Rostropovich, André Previn, Riccardo Muti, Neeme and Paavo Järvi, Michael Gilen, Herbert Blomstedt and many others. She has been soloist with most of the world's great orchestras such as London Symphony Orchestra, Royal Philharmonic Orchestra, Royal Concertgebouw Orchestra, Orchestre National de France, Orchestra della Scala di Milano, New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, Chicago Symphony, Israel Philharmonic, NHK Symphony Orchestra, Cleveland Orchestra etc.

A multifaceted musician and fascinating stage presence, she maintained a rich involvement in chamber music as well. She appeared frequently with such pianists as Evgeny Kissin, Boris Berezovsky, Pascal Rogé, Valentin Gheorghiu; and cellists David Geringas, Lynn Harrell, Antonio Meneses, Boris Pergamenschikov.

Silvia Marcovici has numerous critically acclaimed recordings including the live performance of the Glazunov Violin Concerto with London Symphony Orchestra under Leopold Stokowski, the Sibelius Violin Concerto with the Göteborg Symphony Orchestra under Neeme Järvi, the Nielsen Violin Concerto with the Orchestre Symphonique de Montpellier under Yoël Levi and the Beethoven sonatas for piano and violin with Valentin Gheorghiu. The Canadian record company DOREMI has released several CDs and DVDs in its «Legendary Treasures» series of live performances by Silvia Marcovici.

Silvia Marcovici is a passionate and active teacher, currently professor at the University of Performing Arts in Graz, Austria.



MARGULIS Alissa

The Guardian describes Alissa Margulis' playing as "*exceptional*", Ivry Gitlis praises it as "*a revelation*" and Martha Argerich calls her a "*strong musical personality*".

Appreciated for her expressive and very emotional performances, Alissa Margulis regularly plays in important concert halls such as the Berlin Philharmony, the Carnegie Hall, the Kennedy Center, the Tchaikovsky Hall Moscow, Palacio de Bellas Artes in Mexico City, the Palais des Beaux Arts in Brussels, the Cologne Philharmony, the Vienna Musikverein, Sumida Triphony Hall Tokyo, the Sage

Gateshead, the Tonhalle Zurich and the St. Petersburg Philharmonic Hall.

Born in Germany into a family of Russian musicians, Alissa Margulis studied in Cologne with Zakhar Bron, in Brussels with Augustin Dumay and in Vienna with Pavel Vernikov. She won numerous prizes at international violin competitions and was awarded with the "Pro Europa" prize of the European Arts Foundation which was presented to her by Daniel Barenboim in Berlin.

She made her first public appearance at the age of seven with the Budapest Soloists and has performed since then with numerous orchestras and worked together with famous conductors.

Besides her solo career Alissa Margulis is an enthusiastic chamber music player and collaborates with artists such as Martha Argerich, Yuri Bashmet, David Geringas, Ivry Gitlis, Gidon Kremer, Bruno Giuranna, Mischa Maisky, Gabriela Montero, Jean-Guihen Queyras, Liana Issakadze, Alexandre Tharaud, Stephen Kovacevich, Alexander Lonquich, Polina Leschenko, Paul Badura-Skoda and Lars Vogt.

She further appeared at various Festivals: at the Enescu Festival Bucharest, Jerusalem Chamber Music Festival, the Menuhin Festival Gstaad, in Davos, Tours, Stravanger Festival, at the Mozartwoche Salzburg, "Spannungen"-Festival in Heimbach, "Progetto" Martha Argerich Festival in Lugano, Schleswig-Holstein Festival, Maggio Musicale Fiorentino, Sotshi Winter Arts Festival and Verbier Festival.

Her discography includes more than a dozen CDs at labels such as EMI Classics, Oehms, Novalis, Avanti Classic and CAVI. Notably two of the six EMI Classics releases of the „Martha Argerich and Friends“ series received a GRAMMY nomination, several others won the Diapason d'or. She recorded repertoire by Mozart, Shostakovich, Enescu, Beethoven, Messiaen and others as well as the complete music for violin and piano by Franz Liszt. She recorded Piazzolla's seasons and took part in an all Klezmer recording alongside musicians such as Myriam Fuks, Roby Lakatos, Evgeny Kissin, Polina Leschenko and Mischa Maisky. Alissa Margulis will be featured in another live recording of chamber music performed at the Progetto Martha Argerich, a 2016 release by Warner Classics.



MUNTEANU Petru

Professor Petru Munteanu received his professional training in Bucharest from Professor G. Manoliu (pupil of G. Enescu) and participated in master classes with J. Jankelevitsch (Moscow) and M. Weimann (St. Petersburg).

He has been teaching since 1970 at the University in Lübeck, in Hamburg and since 1994 at the University for Music and Theatre in Rostock.

He became well known in and outside Germany by concerts, master classes and his numerous publications and speeches.

Professor Munteanu is the artistic director of the international violin competition and the master classes for strings in Kloster Schöntal (Baden-Württemberg).

His students are members of the best German Orchestras (Philharmonics Berlin, Hamburg, Bayerische Staatsoper, Wiener Philharmoniker etc.) and lots of them have been awarded 1st Prizes at national and international music competitions. He also works as a member of the jury at great international music competitions (including Tchaïkowsky in Moscow, Premio Paganini in Genoa, Queen Elisabeth in Brussels),



PIKETTY Marianne

Solidity, ardour, virtuosity, profundity and generosity – such are the words with which the press acclaim violinist Marianne Piketty, an artist who has developed an eclectic career ranging from Bach to Piazzola, and includes recitals, chamber music concerts, original duos, the classical repertoire, as well as little-known works and contemporary compositions.

Piketty was only seven years old when she made her solo debut at the Salle Pleyel in Paris. A graduate of the Conservatoire National Supérieur de Musique de Paris and the Juilliard School, where she was in the class of Dorothy DeLay, she also studied with Itzhak Perlman.

Her debut at Carnegie Hall was highly praised and she went on to pursue an international career. Invitations to perform as a soloist took her from Paris to Saint Petersburg, where she worked with conductors such as Yehudi Menuhin, Pascal Verrot, Pascal Rophé, Georges Pehivanian and Eric Bergel. Always eager to perform new works, she has commissioned pieces from numerous contemporary composers and gave the world premier of Renaud Gagneux's concerto in Kiev with the National Philharmonic of Ukraine.

A passionate chamber music player, Piketty has been fortunate to include Dana Ciorcalie, Erik le Sage, Silke Avenhaus, Alasdair Beatson, Antje Weithaas, Christian Altenburger, Emmanuelle Bertrand, Ophélie Gaillard, Jean-Guihen Queyras, Paul Meyer, Chen Halevi and Pascal Contet among her musical partners.

Her discography is prodigious, with CDs notably including the complete works for violin solo by Eugène Ysaÿe and the complete works for violin and piano by both Gabriel Pierné and Guillaume Lekeu. Her recording *Bohemia* with pianist Dana Ciocarlie, has been praised by the press. *Le Monde* wrote, "They are a truly exceptional duo. There is a touch of Paganini at the tip of Marianne Piketty's bow and there are Roman genes in the strings."

In 2013, Piketty put together Le Concert Idéal ensemble which in 2015 performed both Vivaldi's Four Seasons and Piazzolla's The Four Seasons of Buenos Aires at the Théâtre de Châtelet, Paris, before continuing with 25 additional performances at another Parisian venue, the Théâtre du Ranelagh. The ensemble has released their first recording with Harmonia Mundi's Little Village label in April 2016.

A highly sought-after teacher, Piketty teaches at the Conservatoire National de Lyon and gives many master classes throughout Europe and Asia. She is artistic director of the Solistes de la Villedieu for the promotion of classical music, the Rencontres Internationales de Mirecourt and the Musique aux 4 Horizons in Ronchamp.

Marianne Piketty plays a 1685 Venetian violin by Carlo Tononi.



WALLIN Ulf

The Swedish violinist Ulf Wallin studied at the Royal University of Music in Stockholm and at the University of Music and Performing Art in Vienna. Since 1996 he has been a professor of violin at the Hochschule für Musik "Hanns Eisler" in Berlin.

Ulf Wallin devotes himself to solo and chamber music with the same intensity. Concert tours have taken him to Asia, Europe and the United States. Among the conductors with whom Wallin has worked with are Jesús López Cobos, Paavo Järvi, Andrew Manze, Esa-Pekka Salonen, Walter Weller and Franz Welser-Möst.

Wallin has appeared at major festivals including the Internationale Festwochen in Lucerne, Berliner Festwochen, Schleswig-Holstein Musik Festival, Schubertiade in Schwarzenberg, Musiktage in Mondsee, Festival Pablo Casals de Prades and Marlboro Music Festival.

He has performed in the world's major halls, including the Berlin Philharmonie, La Scala di Milano, Théâtre des Champs-Élysées Paris, the Wigmore Hall and the Wiener Musikverein.

Ulf Wallin's dedication to contemporary music is highlighted through close contacts with several eminent composers, such as Anders Eliasson, Alfred Schnittke and Rodion Shchedrin.

He has made a number of radio, and television appearances and over 40 CD recordings on the labels BIS, cpo, EMI and BMG.

Ulf Wallin was awarded the Robert-Schumann-Preis der Stadt Zwickau in 2013. In 2014 he was elected into the Royal Swedish Academy of Music.



WEGRZYN Krzysztof

Krzysztof Wegrzyn, the Founder and Artistic Director of the Joseph Joachim International Violin Competition Hannover was born in Gdansk, Poland. He studied in Warsaw, Freiburg and London. His musical personality has been strongly influenced by Wolfgang Marschner, Yfrah Neaman and Dorothy DeLay.

He was the winner of the Karol Szymanowski- and Rodolfo Lipizer Competitions and was a laureate at another renowned international competitions (Spohr, Montreal).

His concert activities have taken him around the world and he has made numerous recordings for radio, television and CD. His broad repertoire also features works by Lutoslawski, Ligeti, Nono, Schnittke, Pärt and Penderecki.

Krzysztof Wegrzyn served as concert master of the Hanover State Opera and Philharmonic Orchestra for many years and since 1993 has been a professor at the University of Music, Drama and Media Hanover. Many of his students have won top prizes in major international competitions and have become members of leading European orchestras.

Krzysztof Wegrzyn regularly holds master classes in Europe, the United States and Asia including at the Holland Music Sessions, the Ishikawa Music Academy, the Great Mountains International Music Festival, the Bowdoin Music Festival, the Aurora Scandinavian Master Classes the Keshet Eilon and the Conservatories in Geneva, Madrid, Florenz, New York, Beijing, Seoul, Shanghai and Tokyo.

He has served on the juries of numerous international competitions (e. g. the Tchaïkovski, Kreisler, Paganini, ARD, Singapore and Sendai).

Furthermore, he has also been greatly involved in chamber music and has founded the Ensemble 'il gioco col suono'.

In 2004 he was awarded the State Music Prize.

He plays a venezian violin of Domenico Montagnana.