

JURY

- **Martin Beaver** (Canada)
- **Esther Hoppe** (Switzerland)
- **Dong-Suk Kang** (South Korea)
- **Sergey Malov** (Russia/Hungaria)
- **Marianne Piketty** (France)
- **Marco Rizzi** (Italy)
- **Pavel Vernikov** (Israel)

PRIZES & AWARDS

- **1st prize:** € 5,000
- **2nd prize:** € 3,000
- **3rd prize:** € 1,000
- **4th prize:** € 500
- **Special Prize of the bow makers:** A modern bow, valued at €4,000, offered by La Venotte and the Jeunesses Musicales de Mirecourt, organizer of the Competition.
- **Special Prize for the best interpretation of the contemporary piece:** a €250 voucher for music scores offered by Durand-Salabert-Eschig.
- **Special Prize for the best interpretation of the French sonata:** a €250 voucher for music scores offered by Durand-Salabert-Eschig.
- **Public Master Classes** offered to the candidates by the members of the jury.

RULES

1. The Mirecourt International Violin Competition organized by the Jeunesses Musicales de Mirecourt will take place from Saturday, November 14th to Sunday, November 22th, 2020 in Mirecourt and Thaon-les-Vosges (France). The candidates need to be present at the opening ceremony on Saturday, November 14th at 5:30pm.
2. The semi-finalists who are not selected for the final round will play a Gala Concert which will take place at the Concert Hall "La Rotonde" in Thaon-les-Vosges on Sunday, November 22th after the final and before the announcement of the results.
3. The competition is open to violinists from all nationalities, born after November 14th, 1994.
4. The total number of candidates is limited to 35.
5. The competition consists of a video pre-selection, 2 qualifying rounds and a final round. All the rounds will be open to the public.
6. The order of performance of the candidates will be determined by drawing lots during the opening ceremony mentioned in 1.
7. The musical programme attached to registration has to be confirmed by September 10th, 2020 at the latest.
8. Applicants must use the original scores of the works they are performing. The organizers of the competition cannot be held responsible for any fraud by a candidate in this area (public use of illegal copies)
9. A pianist will be made available to the candidates for accompaniment during the semi-final. One rehearsal only will be organized before the semi-final. The candidate can call in a pianist of his choice at his own expense.
10. The final round will be preceded by a rehearsal with the *Orchestre de l'Opéra national de Lorraine* on Friday, November 20th in Nancy. The travel expenses to this rehearsal will be covered by the organizers of the competition.
11. Performances have to be done by memory, except for the sonatas and the contemporary piece. Each piece can be played only once.
12. The competition as well as the final concert can be partly or entirely photographed or recorded and broadcasted live or recorded on any media selected by the organizers (the internet, press, radio, TV, etc.) without being subject to any kind of compensation.
13. The decisions of the jury are final. The jury's deliberations are governed by internal rules. The jury is not obliged to award all the prizes. The jury reserves the right to stop the performance of any candidate if necessary.
14. Travel and accommodation are at the candidate's expense. Nevertheless, if requested on registration and subject to availability, homestay accommodation can be provided by a host family.
15. A **non-refundable €110 fee (bank charges not included)** has to be paid on registration. The bank transfer has to be made in the candidate's name. The account details for the transfer are the following:

Payee:	Les Jeunesses Musicales
Account registration:	Banque KOLB - Mirecourt
IBAN:	FR76 1325 9021 1220 7960 0020 001
BIC:	KOLBFR21
ROUTING BIC/SWIFT:	NORDFRPP
16. The candidates must register online on rimirecourt.com and send the following documents **before July 15th, 2020** by email to civmirecourt@gmail.com:
 - A resume,
 - A link to a high quality, not edited, video record of the programme listed in « Program of the contest » and with indication of location and date of the record.
 - A recent, high-resolution photograph,
 - The copy of a valid ID card or passport,
 - Proof of payment of the registration fees.
17. The application form will be examined by the artistic committee of the competition. Applications that are incomplete will not be considered. Registration will only be valid after confirmation from the competition organizers on September 20th, 2020 at the latest.
18. By submitting the registration form, the candidate accepts all the rules and conditions.

PROGRAM OF THE CONTEST

Video-recorded pre-selection – High quality video comprising:

1. **PAGANINI**: One Caprice, at the candidate's choice
2. **1st movement of the concerto** chosen for the finale, recorded with piano accompaniment

First round – Sunday 15th and Monday 16th November, 2020 - Cinema Rio, Mirecourt
A solo violin programme of no more than 30 minutes' duration, comprising:

1. **JS BACH** – one piece for solo violin (played without the repeats) from the following list:
 - Sonata No. 1 in G minor (BWV 1001) Mvt 1-2 (Adagio & Fuga)
 - Partita No. 1 in B minor (BWV 1002) Mvt 1-4 (Allemanda, Double, Corrente, Double)
 - Partita No. 1 in B minor (BWV 1002) Mvt 5-8 (Sarabanda, Double, Tempo du borea, Double)
 - Sonata No. 2 in A minor (BWV 1003) Mvt 1-2 (Grave & Fuga)
 - Partita No. 2 in D minor (BWV 1004) Mvt 1-4 (Allemanda, Corrente, Sarabanda, Giga)
 - Partita No. 2 in D minor (BWV 1004) Mvt 5 (Ciaccona)
 - Sonate No. 3 in C major (BWV 1005) Mvt 1-2 (Adagio & Fuga)
 - Partita No. 3 in E major (BWV 1006) All movements
2. **PAGANINI**: One Caprice, at the candidate's choice
3. **A French contemporary piece** for solo violin from the following list:
 - Georges Aperghis I.X. (2006)
 - Pierre Boulez Anthème (1991)
 - Bernard Cavanna Fauve (1995)
 - Pascal Dusapin In vivo (2017)
 - Bechara El-Khoury Trois pièces : Arminia, Beyrouth-Jérusalem, Perpétuel (2013)
 - Philippe Hersant Tarab (2010),
 - Philippe Hersant Chants du Sud (1996)
 - Marc Monnet Fantasia dolorosa (1982)
 - Eric Montalbetti Sonate pour violon seul (2016)
 - Florentine Mulsant Sonate Op.19 Corail – Dédale (1999-2002)
 - Florentine Mulsant Sonate de concert Op.45, Chaconne (2013)
 - Eric Tanguy Sonate brève (1999)

Semi-finale – Wednesday 18th and Thursday 19th November, 2020 – Cinema Rio, Mirecourt
A recital of no more than 60 minutes', comprising:

1. **A work for violin and piano** from the following list:
 - Schubert Fantasy in C major (D934)
 - Schubert Sonata in A major (D574)
 - Schubert Rondo brilliant in B minor, op. 70 (D895)
 - Schubert Sonatina in D major (D384)
 - Schubert Sonatina in A minor (D385)
 - Schubert Sonatina in G minor (D408)
 - Beethoven Sonata n° 1 opus 12 n° 1 in D major
 - Beethoven Sonata n° 2 opus 12 n° 2 in A major
 - Beethoven Sonata n° 3 opus 12 n° 3 in E flat major
 - Beethoven Sonata n° 4 opus 23 in A minor
 - Beethoven Sonata n° 5 opus 24 in F major
 - Beethoven Sonata n° 6 opus 30 n° 1 in A major
 - Beethoven Sonata n° 7 opus 30 n° 2 in C minor
 - Beethoven Sonata n° 8 opus 30 n° 3 in G major
 - Beethoven Sonata n° 9 opus 47 in A major
 - Beethoven Sonata n° 10 opus 96 in G major
2. **A French Sonata for violin and piano** from the following list:
 - Mel Bonis Sonata
 - Claude Debussy Sonata
 - Gabriel Fauré Sonata n° 1 in A major Op.13
 - Reynaldo Hahn Sonata in C major
 - Guillaume Lekeu Sonata in G major
 - Gabriel Pierné Sonata in D minor Op.36
 - Francis Poulenc Sonata
 - Maurice Ravel Sonata
 - Maurice Ravel Sonata Op. posthumous
 - Camille Saint-Saens Sonata n°1 in D minor Op.75
3. **A virtuoso piece**, at the candidate's choice, for solo violin or with piano accompaniment.

Finale – Sunday 22th November, 2020 at 3pm – La Rotonde de Thaon-les-Vosges

With the « Orchestre de l'Opéra national de Lorraine » – within the framework of the « Concerts Classiques d'Epinal »

A concerto from the following list:

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| - Johannes Brahms | Concerto in D major Op.77 |
| - Edouard Lalo | Symphonie Espagnole Op. 21 |
| - Félix Mendelssohn | Concerto in E minor Op. 64 |
| - Camille Saint-Saëns | 3rd Concerto in B minor Op. 61 |
| - Jean Sibelius | Concerto in D minor Op. 47 |
| - Piotr Ilitch Tchaïkovski | Concerto in D major Op.35 |