

JURY

- **Krzysztof Wegrzyn** – Chairman (Poland)
- **Harald Herzl** (Austria)
- **Alissa Margulis** (Germany)
- **Petru Munteanu** (Germany)
- **Marianne Piketty** (France)
- **Weidong Tong** (China)
- **Ulf Wallin** (Sweden)

REWARDS & RECOGNITIONS

- **1st prize:** 5 000 €
- **2nd prize:** 3 000 €
- **3rd prize:** 1 000 €
- **4th prize:** 500 €
- **Special Prize of the jury:** A modern bow from Emmanuel Carlier, value 4 300 €
- **Special Prize Durand-Salabert-Eschig for the best interpretation of the contemporary piece:** a purchase voucher of 250 € for music scores.
- **Special Prize Durand-Salabert-Eschig for the best interpretation of the French sonata:** a purchase voucher of 250 € for music scores.
- **Public Master Classes** provided by Harald Herzl, Alissa Margulis, Petru Munteanu, Marianne Piketty, Weidong Tong, Ulf Wallin, Krzysztof Wegrzyn will be proposed to the candidates on Tuesday, November 13th and on Thursday November 15th.

RULES

1. The Mirecourt International Violin Competition organized by the *Jeunesses Musicales de Mirecourt* will take place from Friday, November 9th to Friday, November 16th, 2018 in Mirecourt (France). The candidates need to be present at the introduction ceremony on Friday November 9th at 5:30pm.
2. The semi-finalists who are not selected for the finale will play a Gala Concert which will take place at the Concert Hall La Rotonde in Thion-les-Vosges on Friday November 16th after the finale and before the announcement of the results.
3. The competition is open to violinists from all nationalities, born after the 9th November 1992.
4. The competition consists of a pre-selection on documents, 2 eliminatory rounds and a finale. The total number of candidates is limited to 35. All the rounds will be open to public.
5. Drawing lots shall determine the order of performances of the candidates.
6. The program attached to registration has to be confirmed by September 10, 2018 at the latest.
7. A pianist will be provided to the candidates for accompaniment during the semi-finale. Only one rehearsal will be organized before the semi-finale. If the candidate prefers a pianist of his own choice, it will be at his charge.
8. The final round will be preceded by a rehearsal with the *Orchestre Symphonique et Lyrique de Nancy* on Thursday, November 15 in Nancy. The travel expenses will be at the competition organizers' charge.
9. Performances have to be run by heart except for the sonatas and the contemporary piece. Each piece can be played only once.
10. The competition as well as the final concert can be partly or entirely photographed or recorded and broadcasted live or recorded on any media selected by the organizer (internet, press, radio, TV, etc.) without being subject to any kind of remuneration.
11. The decisions of the jury are with no recourse to appeal. The jury is not obliged to award all the prizes and only the jury can grant special prizes. The jury is allowed to stop the performance of any candidate if necessary.
12. Travel and accommodation expenses are at the candidate's charge. Nevertheless, on demand at registration and upon availability, free accommodation can be provided with a homestay family.
13. A **110 € fee (excluding bank fees and non-refundable)** has to be paid at registration. The bank transfer has to be identified with the name of the candidate. The account details for the transfer are the following:

Beneficiary :	Les Jeunesses Musicales
Domiciliation :	Banque KOLB - Mirecourt
IBAN :	FR76 1325 9021 1220 7960 0020 001
BIC :	KOLBFR21
ROUTING BIC/SWIFT :	NORDFRPP
14. The candidates must register online on rimirecourt.com and send before 10th September 2018, by email to civmirecourt@gmail.com, the following documents:
 - The registration form, duly completed and signed,
 - A curriculum vitae,
 - A recent HD photo,
 - A copy of a valid ID card or passport,
 - A proof of payment of the registration fees.
15. The artistic committee of the competition will consider the applications. Incomplete applications will not be considered. Registration will only be valid after confirmation from the competition organizers on 20th September 2018 at the latest.
16. The candidate accepts all the rules and conditions by signing the registration form.

PROGRAM

First round – from Saturday 10th to Monday 12th November, 2018 - Cinema Rio, Mirecourt
A program for solo violin with an approximate duration of 25 minutes, including:

1. **JS BACH** - a work for solo violin (without repeat) from the following list:
 - Sonata n° 1 in G minor (BWV 1001) Mvt 1-2 (Adagio & Fuga)
 - Partita n° 1 in B minor (BWV 1002) Mvt 1-4 (Allemanda, Double, Corrente, Double)
 - Partita n° 1 in B minor (BWV 1002) Mvt 5-8 (Sarabanda, Double, Tempo du borea, Double)
 - Sonata n° 2 in A minor (BWV 1003) Mvt 1-2 (Grave & Fuga)
 - Partita n° 2 in D minor (BWV 1004) Mvt 1-4 (Allemanda, Corrente, Sarabanda, Giga)
 - Partita n° 2 in D minor (BWV 1004) Mvt 5 (Ciaccona)
 - Sonate n° 3 in C major (BWV 1005) Mvt 1-2 (Adagio & Fuga)
 - Partita n° 3 in E major (BWV 1006)

2. **PAGANINI** : One of the Capricci

3. **A French contemporary piece** for solo violin from the following list:
 - Georges Aperghis I.X. (2006)
 - Pierre Boulez Anthème (1991)
 - Pascal Dusapin In vivo (2017)
 - Bechara El-Khoury Trois pièces : Arminia, Beyrouth-Jérusalem, Perpétuel (2013)
 - Philippe Hersant Tarab (2010),
 - Philippe Hersant Chants du Sud (1996)
 - Marc Monnet Fantasia dolorosa (1982)
 - Eric Montalbeti Sonate pour violon seul (2016),
 - Eric Tanguy Sonate brève (1999)

Semi-finale – from Tuesday 13th to Wednesday 14th November, 2018 - Cinema Rio, Mirecourt
A recital with a maximum duration of 60 minutes, including:

1. **A work for violin and piano** from the following list:
 - Schubert Fantasy in C major (D934)
 - Schubert Sonata in A major (D574)
 - Schubert Rondo brilliant in B minor, op. 70 (D895)
 - Schubert Sonatina in D major (D384)
 - Schubert Sonatina in A minor (D385)
 - Schubert Sonatina in G minor (D408)
 - Beethoven Sonata n° 1 opus 12 n° 1 in D major
 - Beethoven Sonata n° 2 opus 12 n° 2 in A major
 - Beethoven Sonata n° 3 opus 12 n° 3 in E flat major
 - Beethoven Sonata n° 4 opus 23 in A minor
 - Beethoven Sonata n° 5 opus 24 in F major
 - Beethoven Sonata n° 6 opus 30 n° 1 in A major
 - Beethoven Sonata n° 7 opus 30 n° 2 in C minor
 - Beethoven Sonata n° 8 opus 30 n° 3 in G major
 - Beethoven Sonata n° 9 opus 47 in A major
 - Beethoven Sonate n° 10 opus 96 in G major

2. **A French Sonata for violin and piano** from the following list:
 - Pierre de Bréville Sonata n° 1 in C sharp minor
 - Claude Debussy Sonata
 - Gabriel Fauré Sonata n° 1 in A major Op.13
 - Reynaldo Hahn Sonata in C major
 - Gabriel Pierné Sonata in D minor Op.36
 - Francis Poulenc Sonata
 - Maurice Ravel Sonata
 - Maurice Ravel Sonata Op. posthume
 - Albert Roussel Sonata n° 2 in A Op. 28

3. **A virtuoso piece** of your choice for solo violin or with piano accompaniment

Finale – Friday 16th November, 2018 - La Rotonde de Thaon-les-Vosges

With the « Orchestre Symphonique et Lyrique de Nancy » under the conductor Julien Masmondet – In the Season program of the « Concerts Classiques d'Epinal »

A concerto from the following list:

- Brahms Concerto in D major Op.77
- Lalo Symphonie Espagnole Op. 21
- Mendelssohn Concerto in E minor Op. 64
- Saint-Saëns 3rd Concerto in B minor Op. 61
- Sibelius Concerto in D minor Op. 47
- Tchaïkovski Concerto in D major Op.35

REGISTRATION FORM

CONTACT INFORMATION

Name: Forename:
Date of birth: Nationality:
Address:
ZIP code: Town/Country:
Home phone: Mobile phone:
Email:

PROGRAM

1st ROUND – Solo Violin – Approximate duration of 25 minutes (indicate the name of the chosen pieces)

- BACH:
- PAGANINI:
- Contemporary work:

SEMI-FINALE – Recital – Maximum duration of 60 minutes (indicate the name of the chosen pieces)

- Work of Beethoven or Schubert:
- French Sonata:
- Virtuoso piece:

FINALE with Orchestra (tick your choice)

- Brahms Concerto in D major Op.77
- Lalo Symphonie Espagnole Op. 21
- Mendelssohn Concerto in E minor Op. 64
- Saint-Saëns 3rd Concerto in B minor Op. 61
- Sibelius Concerto in D minor Op. 47
- Tchaïkovski Concerto in D major Op.35

MASTER CLASSES

I would like to participate in the following Masters Classes (tick your choices)

- Harald Herzl
- Alissa Margulis
- Petru Munteanu
- Marianne Piketty
- Weidong Tong
- Ulf Wallin
- Krzysztof Wegrzyn
- None

ACCOMMODATION

Would you like to be hosted in a homestay family (tick your choice)?

YES NO

Spoken languages:

Allergies or food restrictions:

ADDITIONAL INFORMATION

Would you like to benefit from one of our pianists for accompaniment?

YES NO

How did you learn about the Mirecourt International Violin Competition?

- Media/Newspaper - which?
- Internet/Facebook - which?
- Conservatory/Music School - which?
- Professor - who?
- Other:

I certify that I have read the rules and accept all the conditions.

Date

Candidate's signature

To be returned by e-mail before 10th September 2018 to civmirecourt@gmail.com

Mandatory! To be attached to this form: curriculum vitae, recent photo, copy of valid ID or passport, proof of payment of the registration fees.

rimirecourt.com