

4th Mirecourt International Violin Competition 14 - 20 November 2016

Imagine a festival of music which would interact with Mirecourt's heritage and have a footprint in the French musical environment - and even more widely, at the European level. This was the original driver for these Rencontres Internationales de Mirecourt. The aim is to gather on a yearly basis, musicians, violin- and bow-makers, as well as to celebrate the French music of the 19th, 20th and 21st centuries and finally to discover and promote new talents. These meetings are split into two great events in alternation every year: an international violin contest and a festival. Master classes, concerts and conferences are some of the outstanding moments which enable participants to transmit and share their knowledge and experience.

THE JURY

- **Ilya Grubert** (Latvia), President
- **Friedemann Eichhorn** (Germany)
- **Dong-Suk Kang** (Korea)
- **Marianne Piketty** (France)
- **Jan Repko** (Netherlands)

THE PROGRAM

First round - Tuesday November 15 and Wednesday November 16, 2016 - Rio, Mirecourt

An about 25 minutes program for violin solo, including:

- JS BACH 1st and 2nd movements of one of the sonatas for violin solo BWV 1001 - 1003 – 1005 or Chaconne from partita BWV 1004
- PAGANINI One of the Capricci
- A French contemporary piece for violin solo from the list below (sheet music available on www.musicshopeurope.com)
 - Georges Aperghis I.X. (2006)
 - Pierre Boulez Anthème (1991)
 - Pascal Dusapin In vivo (2015)
 - Bechara El-Khoury Trois pièces (2013): Arminia, Beyrouth-Jérusalem, Perpétuel
 - Philippe Hersant Tarab (2010), Chants du Sud (1996)
 - Bruno Mantovani Happy hours (2007)
 - Marc Monnet Fantasia dolorosa (1982)
 - Eric Tanguy Élégie (1995), Sonata brève (1999)
 - Giacinto Scelsi Divertimento n°2 (1951), Divertimento n°3 (1955), Divertimento n°4 (1955), Xnoybis (1964)

Semi-Finale – Friday November 18, 2016 - Rio, Mirecourt

A 60 minutes maximum recital including:

- A piece for violin and piano from Beethoven or Schubert
- A French sonata for violin and piano from the list below:
 - Pierre de Bréville Sonate n°1 en ut dièse mineur
 - Claude Debussy Sonata
 - Gabriel Fauré Sonata n°1 in A major op.13
 - Reynaldo Hahn Sonata in C major
 - Gabriel Pierné Sonata in D minor Op.36
 - Francis Poulenc Sonata
 - Maurice Ravel Sonata
- A virtuoso piece for violin solo or with piano accompaniment

Finale - Sunday November 20, 2016 - La Rotonde, Thaon-les-Vosges

With the « **Orchestre Symphonique et Lyrique de Nancy** » under the conducting of Rani Calderon
Proposed in the season of the « **Concerts Classiques d'Epinal** »

- A concerto among the proposed ones below:
 - Beethoven Concerto in D major Op.61
 - Brahms Concerto in D major Op.77
 - Lalo Symphonie Espagnole Op. 21
 - Mendelssohn Concerto in E minor Op. 64
 - Saint-Saëns 3rd Concerto in B minor Op. 61
 - Sibelius Concerto in D minor Op. 47
 - Tchaïkovski Concerto in D major Op.35

REWARDS AND RECOGNITIONS

- **1st prize:** 5 000 euros
- **2nd prize:** 3 000 euros
- **3rd prize:** 1 000 euros
- **4th prize:** 500 euros – *granted by the Lions Club Mirecourt*
- **Special Prize for the most impressive personality:** a modern bow from Joséphine Thomachot, value 3 000 euros.
- **Special Prize Durand-Salabert-Eschig for the best interpretation of the contemporary piece:** a voucher to purchase sheet music, value 250 euros.
- **Special Prize Durand-Salabert-Eschig for the best interpretation of the French sonata:** a voucher to purchase sheet music, value 250 euros.

Public Master Classes provided by Ilya Grubert, Friedemann Eichhorn, Dong-Suk Kang, Marianne Piketty and Jan Repko will be proposed to the candidates on Thursday November 17 and Saturday November 19.

RULES

1. The Mirecourt International Violin Competition organized by the JMF Mirecourt will take place from Monday November 14th to Sunday November 20th, 2016 in Mirecourt (France). The candidates need to be present at the introduction ceremony on Monday November 14th at 5:30pm.
2. The competition is open to violinists from all nationalities, born after the 14th November 1990.
3. The competition is composed of a pre-selection on documents, 2 eliminatory rounds and a finale. All the rounds will be open to public.
4. The first candidate will be defined by drawing lots and the order of appearance of the following ones will be by alphabetical order.
5. The program attached to registration has to be confirmed by September 15, 2016 at latest.
6. A pianist will be at the candidates' disposal for accompaniment. Only one rehearsal will be organized before the semi-finale. If the candidate prefers a pianist on his own choice, it will be at his charge.
7. The final round will be preceded by a rehearsal with the *Orchestre Symphonique et Lyrique de Nancy* on Saturday, November 19 in Nancy. The travel expenses will be at the organizers' charge.
8. Performances have to be run by heart except for the sonatas and the contemporary piece. Each piece can be played only ones.
9. The competition may be partly or entirely photographed or recorded and diffused live or offline on any media selected by the organizer (internet, papers, radio, TV, etc) without being subject to any kind of remuneration.
10. The decisions of the jury are without recourse and cannot be overturned. The jury is not obliged to award all the prizes. The jury is free to grant special prizes to candidates having participated to the semi-finale and not admitted to the finale. The jury is allowed to stop the performance of any candidate if necessary.
11. Travel and accommodation are at the candidate's charge. Nevertheless, on demand at registration and upon availability, free accommodation can be provided in guest families.
12. A **100 euros** fee has to be paid at registration (excluding bank fees and non-refundable). The bank transfer has to be identified with the name of the candidate. The account details for the transfer are the following:

Beneficiary:	Les Jeunesses Musicales
Domiciliation:	Banque KOLB - Mirecourt
IBAN:	FR76 1325 9021 1220 7960 0020 001
BIC:	KOLBFR21
ROUTING BIC/SWIFT :	NORDFRPP

13. The candidates must register on line on the following website : rencontresmusicalesmirecourt.e-monsite.com and sent by email to civmirecourt@gmail.com and before 15th September 2016, the below documents:
 - The registration form duly completed
 - A curriculum vitae
 - A recent photo
 - A copy of ID card or passport
 - A proof of payment of the registration fees
14. The registration request will be examined by the competition's artistic committee. Incomplete files will not be taken into account. Registration will be valid only upon confirmation from the competition organization.
15. The candidate accepts all the rules and conditions by signing the registration form.

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REGISTRATION FORM

Name: Forename:
 Date of birth: Nationality:
 Address:
 ZIP: City/Country:
 Home phone: Mobile phone:
 Email:

PROGRAM

1st ROUND – Violin solo – Duration 25 minutes maximum (indicate name & duration of each piece)

- BACH :
- PAGANINI :
- Contemporary piece :

Semi-Finale – Recital – Duration 60 minutes maximum (indicate name & duration of each piece)

- Piece from Beethoven or Schubert:
- French Sonata:
- Free virtuoso piece:

Finale with Orchestra (tick your choice):

- Beethoven Concerto in D major Op.61
- Brahms Concerto in D major Op.77
- Lalo Symphonie Espagnole Op. 21
- Mendelssohn Concerto in E minor Op. 64
- Saint-Saëns 3rd Concerto in B minor Op. 61
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MASTER CLASSES

I would like to participate to the following Masters Classes (tick your choices):

- Ilya Grubert
- Friedemann Eichhorn
- Dong-Suk Kang
- Marianne Piketty
- Jan Repko
- None

ACCOMODATION

I would like to be accommodated in a guest family (circle your choice):

YES - NO

Spoken languages:
 Allergies or food restrictions:

ADDITIONAL INFORMATION

How did you learn about the Mirecourt International Violin Competition?

- Media/Newspaper, which?
- Internet/Facebook :
- Conservatory/Music School, which?
- Teacher, who?
- Other:

I certify that I have read the rules and accept all the conditions.

Date

Signature

To be sent by email before 15th September 2016: civmirecourt@gmail.com

Mandatory! To be included: A curriculum vitae, a recent photo, a copy of ID or passport, a proof of payment of the registration fees.